



MY INTERVIEW WITH BUGS BUNNY

**By: Kaydon
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Welcome to the Kaydon R. Show. Today we will be interviewing Bugs Bunny. Please give a big round of applause for Bugs.

KR: Bugs Bunny, how old are you?

BB: Well, I'm actually only one year old.

KR: One? How can you be one?

BB: Well, in Bunnyworld, one bunny year is equal to 100 human years.

KR: How many farms are there in the bunny world?

BB: Well in the bunny world, we have one thousand farms.

KR: That much really?

BB: Yeah!

KR: So you guys must grow like a million carrots?

BB: Yes, at least that many.

KR: Bugs Bunny, is Bunnyworld a very, very huge place to live?

BB: Yes. We have 1200556 bunnies living in Bunnyworld.

KR: Wow that must be a lot of bunnies.

BB: Yes it is.

KR: How many carrots shops are there?

BB: One thousand.

KR: That's it, I'm done.

KR: Wow that is a lot of bunnies in one place. Thank you for joining the Kaydon R Show, Bugs Bunny I hope that everyone will join us again next week. Bye for now!

CATEGORY	4	3	2	1
Clarity, Flow & Ideas	4 The pacing is well-controlled. The writer knows when to slow down and elaborate, and when to pick up the pace and move on. Excellent ideas throughout interview.	3 The pacing is generally well-controlled but the writer occasionally does not elaborate enough. Pretty good ideas throughout interview.	2 The pacing is generally well-controlled but the writer sometimes repeats points or spends too much time on irrelevant details. A few good ideas throughout interview.	1 The pacing often feels awkward to the reader. The writer leaves out necessary supporting information. Lacks good ideas throughout interview.
Questioning	4 Great depth to questions. The writer has excellent variety in questions and uses follow-up questions regularly.	3 Pretty good depth to questions. The writer has some variety in questions and uses follow-up questions at times.	2 Most questions are superficial. The writer has little variety in questions and rarely uses follow-up questions.	1 The writer has no variety in questions and doesn't use follow-up questions.
Responses	4 Excellent variety in length of responses. Sounds exactly how the character would respond. "Characters" elaborate nicely with responses.	3 Pretty good variety in length of responses. Most responses sound like how the character would respond. Signs of elaboration.	2 Not much variety in length of responses. Some responses sound like how the character would respond. Lacks elaboration.	1 No variety in length of responses. Most responses don't sound like how the character would respond. No elaboration.
Word Choice	4 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	3 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	2 Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	1 Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Mechanics	4 Excellent overall mechanics: spelling, punctuation, capitalization, etc.	3 Pretty good overall mechanics: spelling, punctuation, capitalization, etc.	2 Inconsistent mechanics: spelling, punctuation, capitalization, etc.	1 Use of proper mechanics is almost not evident: spelling, punctuation, capitalization, etc.

TOTAL MARKS = 14 /20= 3-

18 - 20 = 4,

14 - 17= 3,

10 - 13 = 2,

<10 = 1

