



# **MY INTERVIEW WITH BUGS BUNNY**

**By: Kaydon  
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Welcome to the Kaydon R. Show. Today we will be interviewing Bugs Bunny. Please give a big round of applause for Bugs.

KR: Bugs Bunny, how old are you?

BB: Well, I'm actually only one year old.

KR: One? How can you be one?

BB: Well, in Bunnyworld, one bunny year is equal to 100 human years.

KR: How many farms are there in the bunny world?

BB: Well in the bunny world, we have one thousand farms.

KR: That much really?

BB: Yeah!

KR: So you guys must grow like a million carrots?

BB: Yes, at least that many.

KR: Bugs Bunny, is Bunnyworld a very, very huge place to live?

BB: Yes. We have 1200556 bunnies living in Bunnyworld.

KR: Wow that must be a lot of bunnies.

BB: Yes it is.

KR: How many carrots shops are there?

BB: One thousand.

KR: That's it, I'm done.

KR: Wow that is a lot of bunnies in one place. Thank you for joining the Kaydon R Show, Bugs Bunny I hope that everyone will join us again next week. Bye for now!

CATEGORY	4	3	2	1
<b>Clarity, Flow &amp; Ideas</b>	<b>4</b> The pacing is well-controlled. The writer knows when to slow down and elaborate, and when to pick up the pace and move on. Excellent ideas throughout interview.	<b>3</b> The pacing is generally well-controlled but the writer occasionally does not elaborate enough.  Pretty good ideas throughout interview.	<b>2</b> The pacing is generally well-controlled but the writer sometimes repeats points or spends too much time on irrelevant details. A few good ideas throughout interview.	<b>1</b> The pacing often feels awkward to the reader. The writer leaves out necessary supporting information. Lacks good ideas throughout interview.
<b>Questioning</b>	<b>4</b> Great depth to questions. The writer has excellent variety in questions and uses follow-up questions regularly.	<b>3</b> Pretty good depth to questions. The writer has some variety in questions and uses follow-up questions at times.	<b>2</b> Most questions are superficial. The writer has little variety in questions and rarely uses follow-up questions.	<b>1</b> The writer has no variety in questions and doesn't use follow-up questions.
<b>Responses</b>	<b>4</b> Excellent variety in length of responses. Sounds exactly how the character would respond. "Characters" elaborate nicely with responses.	<b>3</b> Pretty good variety in length of responses. Most responses sound like how the character would respond. Signs of elaboration.	<b>2</b> Not much variety in length of responses. Some responses sound like how the character would respond. Lacks elaboration.	<b>1</b> No variety in length of responses. Most responses don't sound like how the character would respond. No elaboration.
<b>Word Choice</b>	<b>4</b> Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	<b>3</b> Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	<b>2</b> Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	<b>1</b> Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
<b>Mechanics</b>	<b>4</b> Excellent overall mechanics: spelling, punctuation, capitalization, etc.	<b>3</b> Pretty good overall mechanics: spelling, punctuation, capitalization, etc.	<b>2</b> Inconsistent mechanics: spelling, punctuation, capitalization, etc.	<b>1</b> Use of proper mechanics is almost not evident: spelling, punctuation, capitalization, etc.

**TOTAL MARKS = 14 /20= 3-**

**18 - 20 = 4,**

**14 - 17= 3,**

**10 - 13 = 2,**

**<10 = 1**

